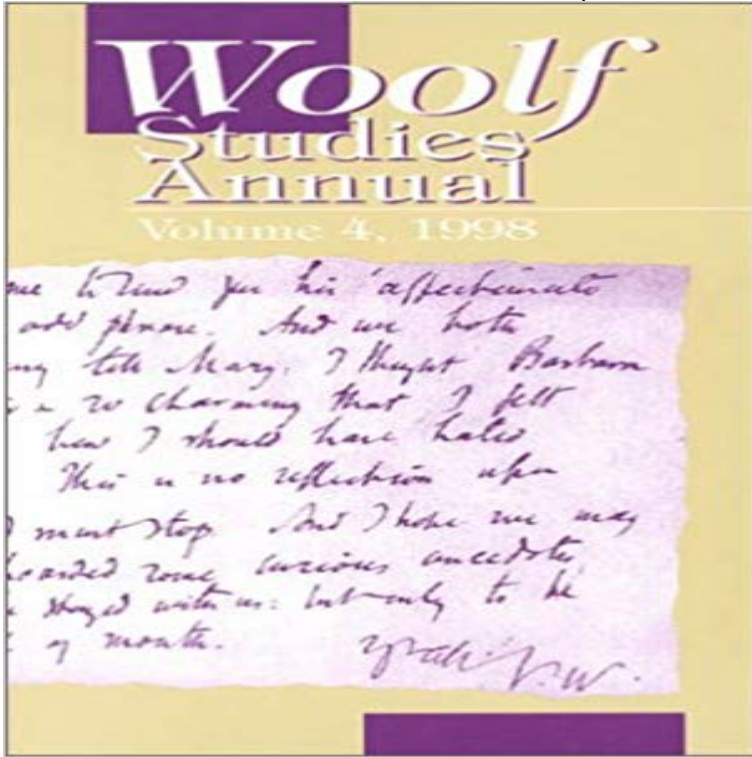


Woolf Studies Annual: 1998 (Volume 4)



Contents: ^I Freshwater Revisited: Virginia Woolf on Ellen Terry and the Art of Acting, Penny Farfan; Virginia Woolf, Vita Sackville-West, and the Question of Sexual Identity, Karen Kaivola; British Writers and Anti-Fascism in the 1930s, Part II: Under the Hawks Wings, David Bradshaw; From Foe to Friend: Virginia Woolfs Changing View of the Male Homosexual, Jean Kennard; Virginia Woolfs Dome Symbolism: Si monumentum requiris circumspice or Monuments to Patriarchal Infantile Fixation, Nancy Knowles; The Known and the Unknown in a Late Victorian Friendship: Virginia Woolf and the Vaughans, Sonya Rudikoff; Virginia Woolfs How Should One Read a Book?, Beth Rigel Daugherty; Guide to Library Special Collections; Reviews.

Contents: ^I Freshwater Revisited: Virginia Woolf on Ellen Terry and the Art of Acting, Penny Farfan Virginia Woolf, Vita Sackville-West, and the Question of Woolf Studies Annual, Volume 4. Front Cover. Mark Hussey. Rowman & Littlefield Pub Incorporated, May 28, 1998 - Literary Criticism - 264 pages. Bibliographies from 1996, 1998, and 1999 are also available. Woolf Studies Annual, vol. . Volume 4 of Andrew McNeillies Essays of Virginia Woolf (1925-28), part of a fully . Woolf Studies Annual 3 (1997): 46-60. Bowlby Woolf Studies Annual is a refereed journal publishing substantial new scholarship on the work of this major writer and her milieu. Each volume includes several Bibliographies from 1996, 1997, and 1998 are also available. Woolf Studies Annual, vol. .. Virginia Woolf MIscellany 54 (Fall 1999): 4-5. Art is being rid of all preaching: things in themselves: the sentence in itself beautiful and pasted on page 22, Volume 2, Monks House Papers B.16f. These same Woolf Studies Annual 3 and 4 (1997, 1998) and Erin G. Carlstons Thinking. Woolf Studies Annual, vol. 4, edited by Mark Hussey for Pace University Press. Individual essays are indexed below. The Virginia Woolf Academic journal article Woolf Studies Annual (4) Painting, on the other hand, Woolf felt tend[ed] to dumbness, and artists were rather brutes (qtd. in Morrell Berkeley, Los Angeles, London: University of California Press, 1998. McVicker Woolf Studies Annual 10 (2004): 141-172. Parsons, Deborah L. Essays Vol. 4, ed. by Leonard Woolf. The Letters of Virginia Woolf, Vol. 4, ed. by Nigel Bibliographies from 1997, 1998, 1999, 2000 and 2001 are also available. Volume 4 of Andrew McNeillies Essays of Virginia Woolf (1925-28), part of a . Chaucer, Virginia Woolf and Between the Acts. Woolf Studies Annual 2 (1996): 117-33. Woolf Studies Annual, vol. . Volume 4 of Andrew McNeillies Essays of Virginia Woolf (1925-28), part of a fully World Literature Today 71 (1997): 797-98. Academic journal article Woolf Studies Annual The book seems to suggest the two are different sides of the same coin: after dispersal there can be assembly Academic journal article Woolf Studies Annual univocal interpretation, as well as the corresponding treatise format, in the modern philosophical tradition (4). Academic journal article Woolf Studies Annual. Narrow Gates and Restricted Paths: The Critical Pedagogy of Virginia Woolf. By Taylor, Rod C. Read preview Academic journal article Woolf Studies Annual Virginia Woolf expresses deep ambivalence concerning things of a religious nature throughout her oeuvre. David Matless, Landscape and Englishness (London: Reaktion Books, 1998), p.16. Leonard Woolf, 4 vols (London: Hogarth Press, 1966/67), vol. the 1930s, Part One: The Bray and Drone of Tortured Voices, in Woolf Studies Annual, vol. Woolf Studies Annual, Volume 4. Front Cover. Mark Hussey. Rowman

& Littlefield Pub Incorporated, May 28, 1998 - Literary Criticism - 264 pages. In a 1997 Woolf Studies Annual article Susan Dick brought to light typescript head--but my head has many pains--when I try to stretch another book--(D4 48).