

Giorgio de Chirico and the Myth of Ariadne



A Key to understanding De Chirico's oeuvre is an early series of eight paintings of the mythical Greek princess Ariadne, which had a powerful impact on such Surrealist painters as Salvador Dalí, Max Ernst, René Magritte and Yves Tanguy. Including an unpublished text by Max Ernst, this is a landmark publication.

Giorgio de Chirico and the Myth of Ariadne at the Estorick Collection of Modern Italian Art looks again at this crucial early phase in his career. The enigmatic paintings of Giorgio de Chirico (1888-1978), with their dreamlike imagery of deserted city squares filled with mysterious shadows.

Giorgio De Chirico and the Myth of Ariadne [Michael Taylor, Guigone Rolland] on . *FREE* shipping on qualifying offers. In eight essays the authors

While Renaissance artists frequently depict Ariadne bewailing her abandonment by Theseus on the island of Naxos, Giorgio de Chirico shows the princess fast.

Giorgio de Chirico's haunting series of paintings devoted to the ancient Greek myth of Ariadne, ranking among the greatest achievements of

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