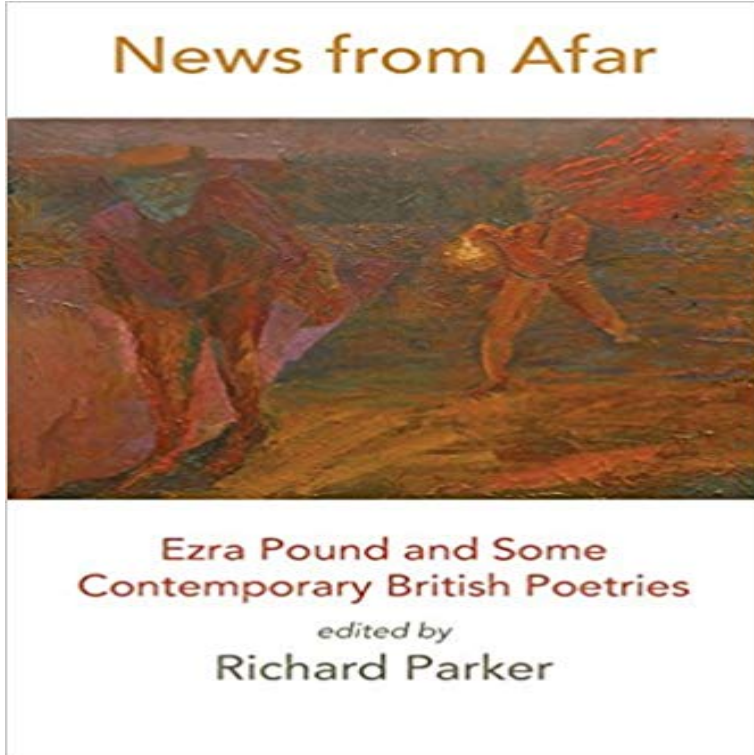


News from Afar: Ezra Pound and Some Contemporary British Poetries



This is a book that travels that road, on the lookout for the signs that speak most strongly to the now. Merciless war against mediocrity, sharpest eye and ear for syntax, awareness of culture in its relation to politics, use of translation as workshop for change, suspension of limits between prose and poetry, opening of poetry to what its bourgeois practice excludes: here is the generic Pound, present to contemporary needs. The struggle for a practice of resistance, discrimination of antagonisms, with all the resources poetry is capable of, here is the Pound alive in current poetry. Pound is at the core. There is, as this book shows, no way round that. -William Rowe

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