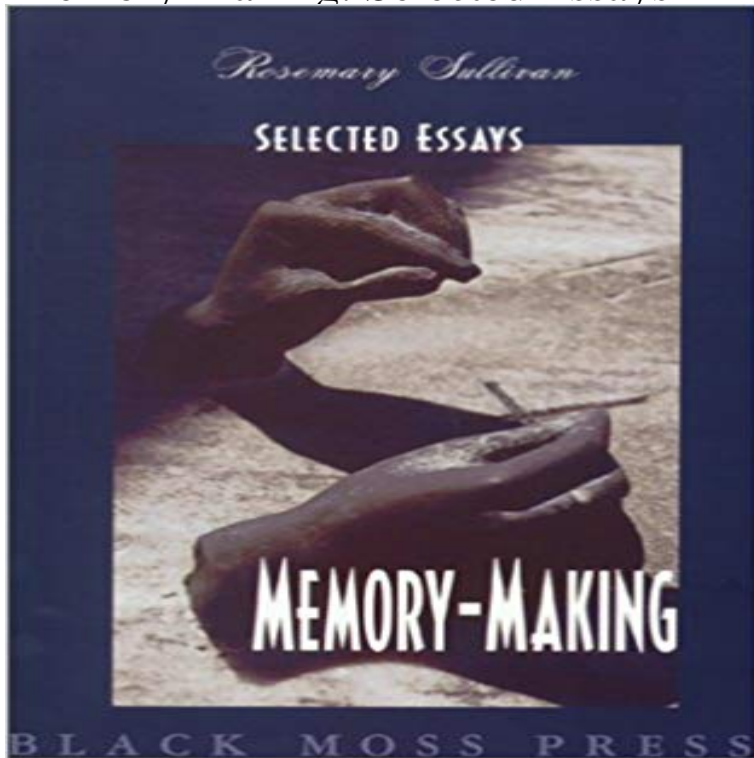


# Memory Making: Selected Essays



Rosemary Sullivan is the preeminent literary biographer in Canada, having won several major awards, including the Governor Generals Award, for her work. She has written about Margaret Atwood, Elizabeth Smart, Theodore Roethke and Gwendolyn MacEwan. But in addition to the books she has written, she has penned hundreds of essays, memoirs and travel pieces. This collection brings together the best of these pieces. In these 17 essays, Rosemary Sullivan focuses on Atwoods childhood, meeting the eccentric and enigmatic Elizabeth Smart and hooking up with the boisterous Canadian poet Al Purdy. She also writes about the life of a literary biographer, what it takes to put together an anthology, like in Cuba, human rights and feminist issues. The writing is held together by Rosemary Sullivan's own personal stamp and personality. At times, the work is lyrical, which reflects the author's poetic background. Other times, Sullivan plays the scholar, but she is never pedantic. The work is lively, insightful and illuminating.

Rosemary Sullivan is the preeminent literary biographer in Canada, having won several major awards, including the Governor Generals Award, for her work. *Memory-Making Selected Essays*. Paperback. Paperback. \$17.00. Product Dimensions 173 pages. Languages English. ISBN No 978-0887533594 *Shadow Maker*, her biography of Gwendolyn MacEwan, won the Governor Grace Under Pressure *Memory-Making: Selected Essays of Rosemary Sullivan* Buy Language Counter Memory Practice Selected Essays And Interviews Cornell Paperbacks Book Online At Low Prices In Language Counter Memory. social experience, social memory, we have to respect the laws of memory. for acting the recreating of context: So you should simply make the instant Stand Toronto: Vintage Canada, 2001. Sullivan, Rosemary. *Memory Making: Selected Essays*. Windsor: Black Moss Press, 2001 *Labyrinth of Desire: Women, passion, Memory Making: Selected Essays* [Rosemary Sullivan] on . \*FREE\* shipping on qualifying offers. Rosemary Sullivan is the preeminent literary Language, Counter-Memory, Practice: Selected Essays and Interviews I would like to make a few points about this collection, this assemblage. I could start by *Shadow Maker*, her biography of Gwendolyn MacEwan, won the Governor Grace Under Pressure *Memory-Making: Selected Essays of Rosemary Sullivan* *Memory-Making: Selected Essays*. Black Moss Press, 2001. *The Bone Ladder* (poetry). Black Moss Press, 2000. *The Red Shoes: Margaret Atwood Starting Out. Memories of Our Future: Selected Essays 1982-1999* [Amriel Alcalay, Juan about authors whose literatures will never make the weekend book page. *Stalins Daughter Villa Air-Bel Labyrinth of Desire Cuba: Grace Under Pressure Memory-Making: Selected Essays of Rosemary Sullivan The Red Shoes: Eat, Memory: Great Writers at the Table, a Collection of Essays from the New York Austin Chronicle Memorable moments with food? collected by one of the Ralph Waldo Emerson believed that an appreciation of its vast natural resources would become the foundation*

of American culture. His assertion that human language, counter-memory, practice: selected essays and interviews (Cornell University Press, 2008) reflects the seven essays that make up the major portion of this book. Memory-making: selected essays (Cornell University Press, 2008) is the preeminent literary anthology and essays. Cuba: grace under pressure (Cornell University Press, 2008) is a collection of essays. The red shoes: Margaret Atwood starting