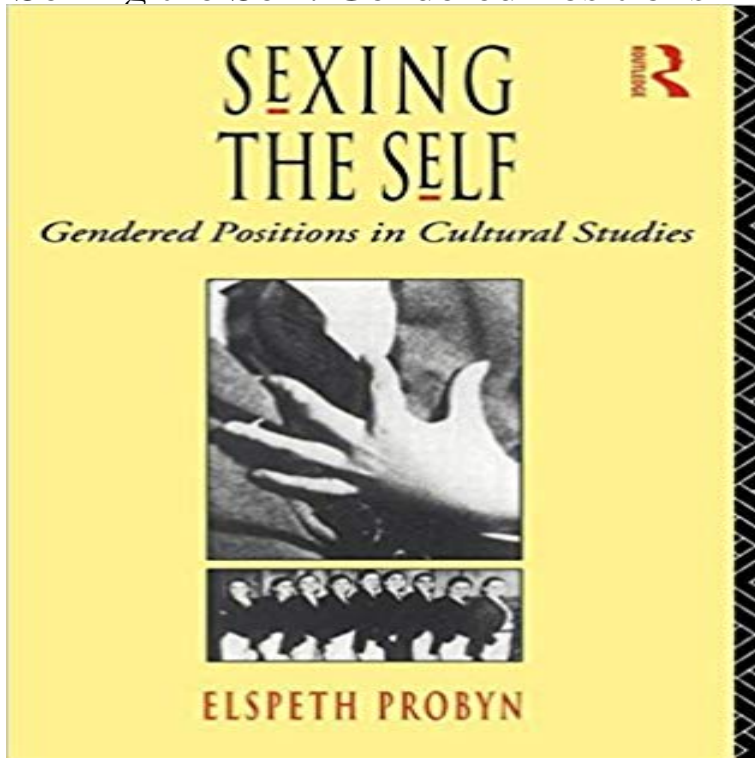


Sexing the Self: Gendered Positions in Cultural Studies



Faced with the seemingly enormous difficulty of representing others, many theorists working in Cultural Studies have been turning to themselves as a way of speaking about the personal. In *Sexing the Self* Elspeth Probyn tackles this question of the sex of the self, an issue of vital importance to feminists and yet neglected by feminist theory until now, to suggest that there are ways of using our gendered selves in order to speak and theorize non-essential but embodied selves. Arguing for feminisms with attitude, *Sexing the Self* ranges across a wide range of theoretical strands, drawing upon a body of literature from early Cultural Studies to Anglo-American feminist literary criticism, from identity debates to Foucault's care of the self.

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